MAURICE DIETRICH.

Compositions

POUR LE PIANO.

Op. 19.	Chant sans paroles.	cop. 37 ½
„ 20.	Valse brillante.	„ 60
„ 21.	Tarantelle.	„ 60
„ 22.	Choeur des Matelots.	„ 60
„ 23.	Valse brillante 2e.	„ 52 ½
„ 24.	Marche.	„ ~~52 ½~~ 55
„ 25.	Talisman. Air russe.	„ 52 ½
„ 26.	Thème d'Ukraine.	„ 60
„ 27.	Cascade, (Etude de Salon).	„ 60
„ 28.	Polka de bravoure.	„ 30
„ 29.	Paraphrase de l'op: Rigoletto.	„ 75
„ 30.	Sicilienne, Morceau de Salon.	„ 52 ½
„ 31.	Le Bluet, Morceau de Salon.	„ 52 ½
„ 32.	Nocturne.	„ 45
„ 33.	Valse gracieuse.	„ 52 ½
„ 35.	Humoresque.	„ 37 ½
„ 36.	Galop militaire.	„ 67 ½
	Rigoletto Quadrille.	„ 37 ½

VARSOVIE chez GEBETHNER & WOLFF.

Lith. Inst. C. G. Röder, Leipzig.

MARCHE

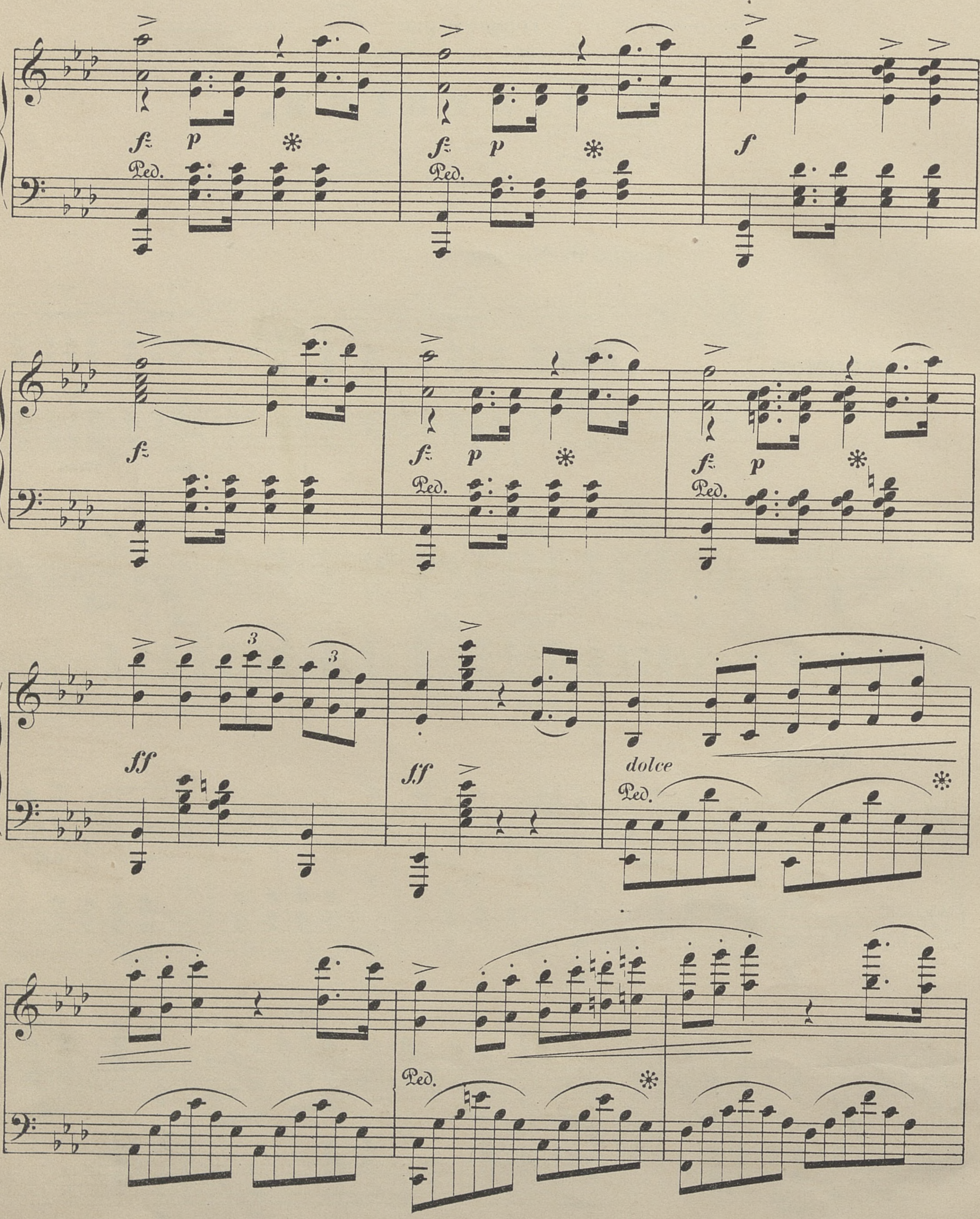
composée par

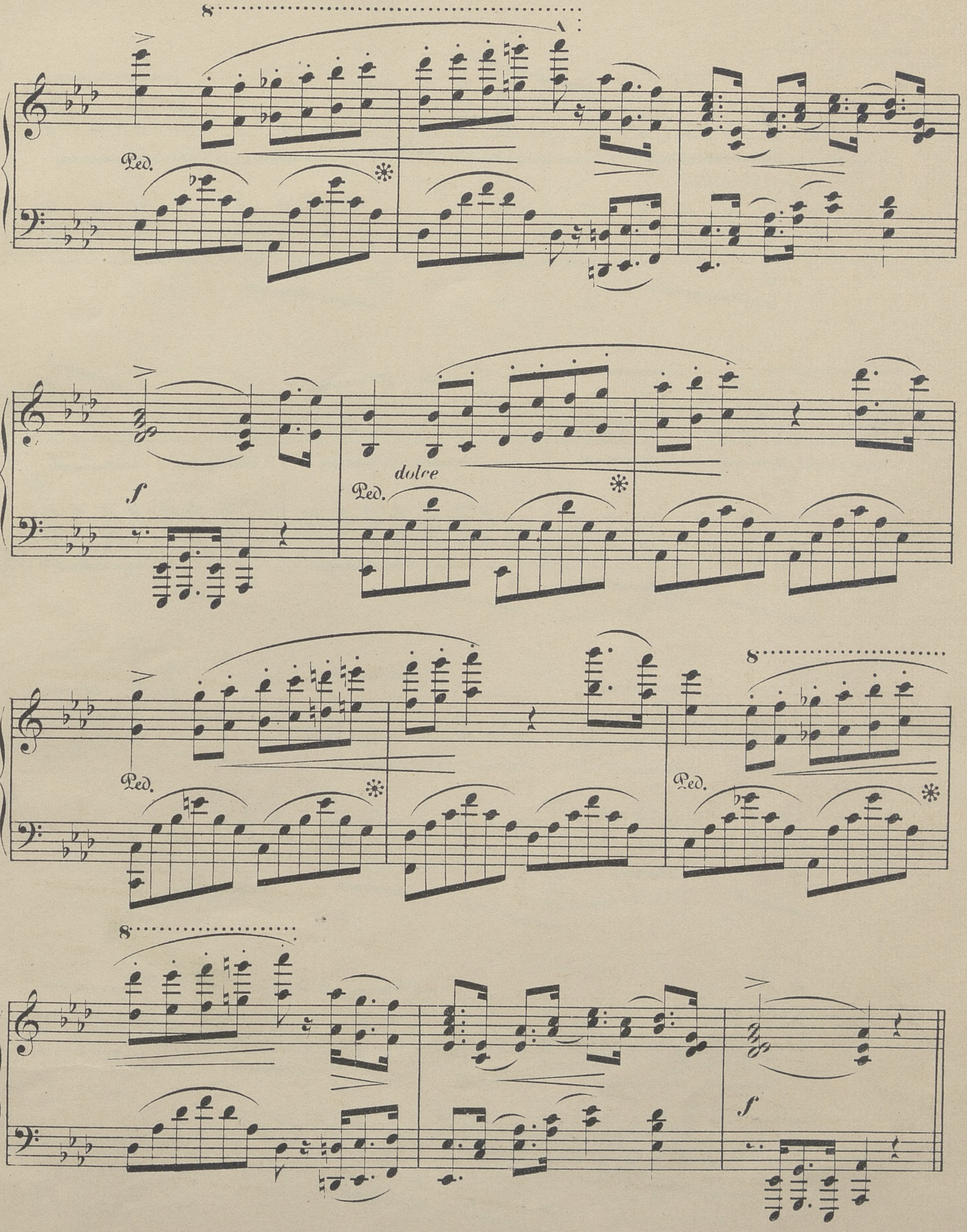
M. DIETRICH.

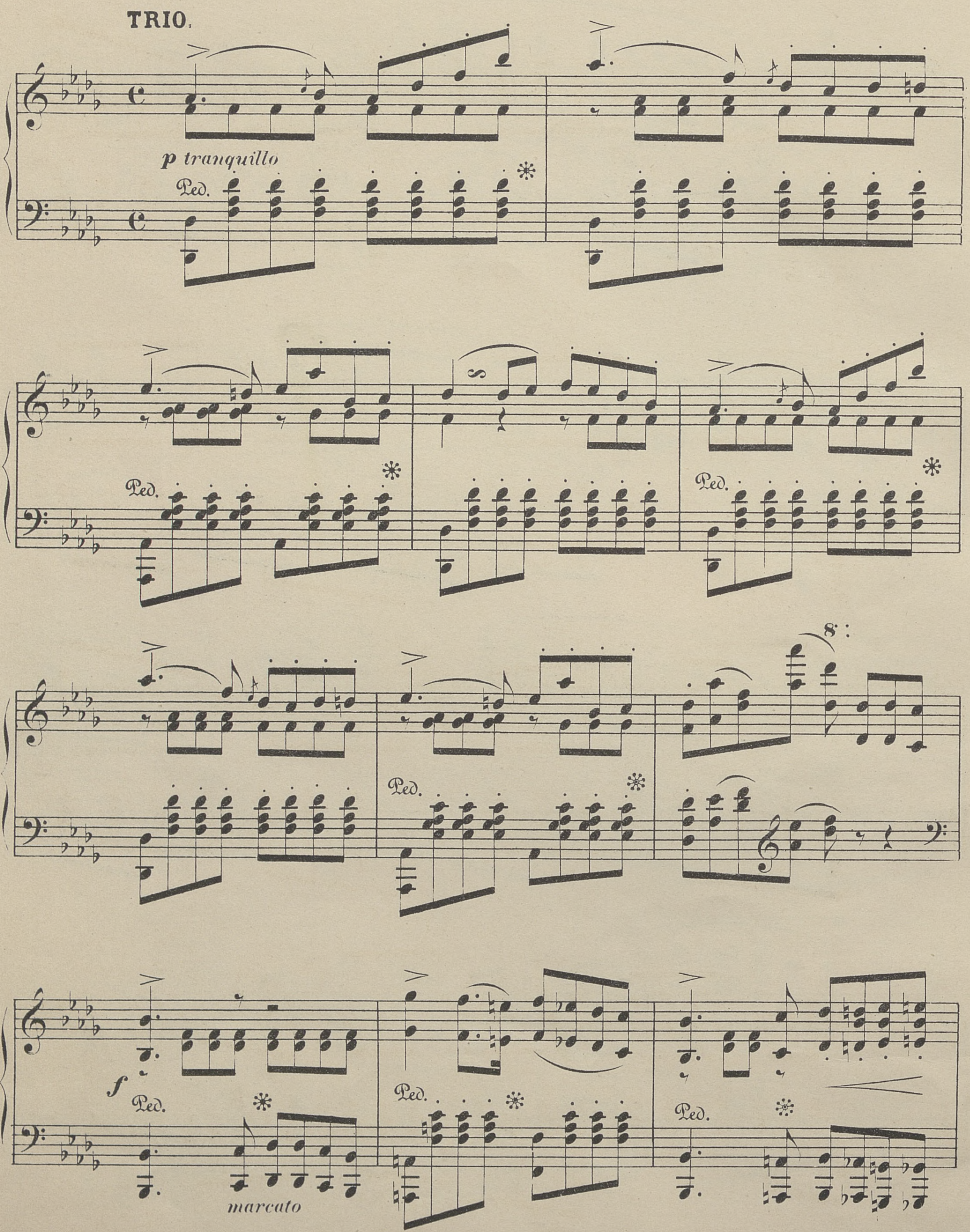
Op. 24.

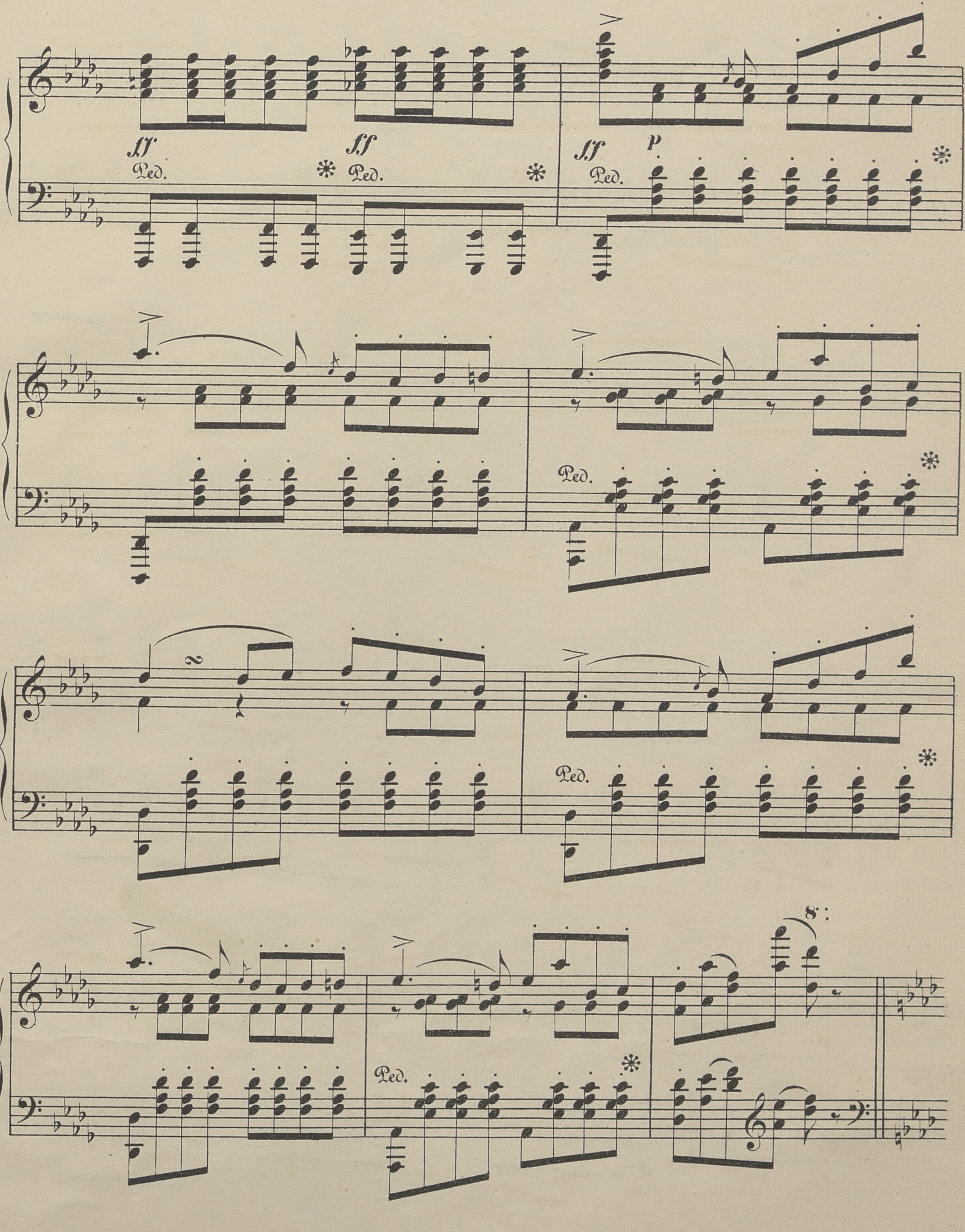
Tempo di Marcia.

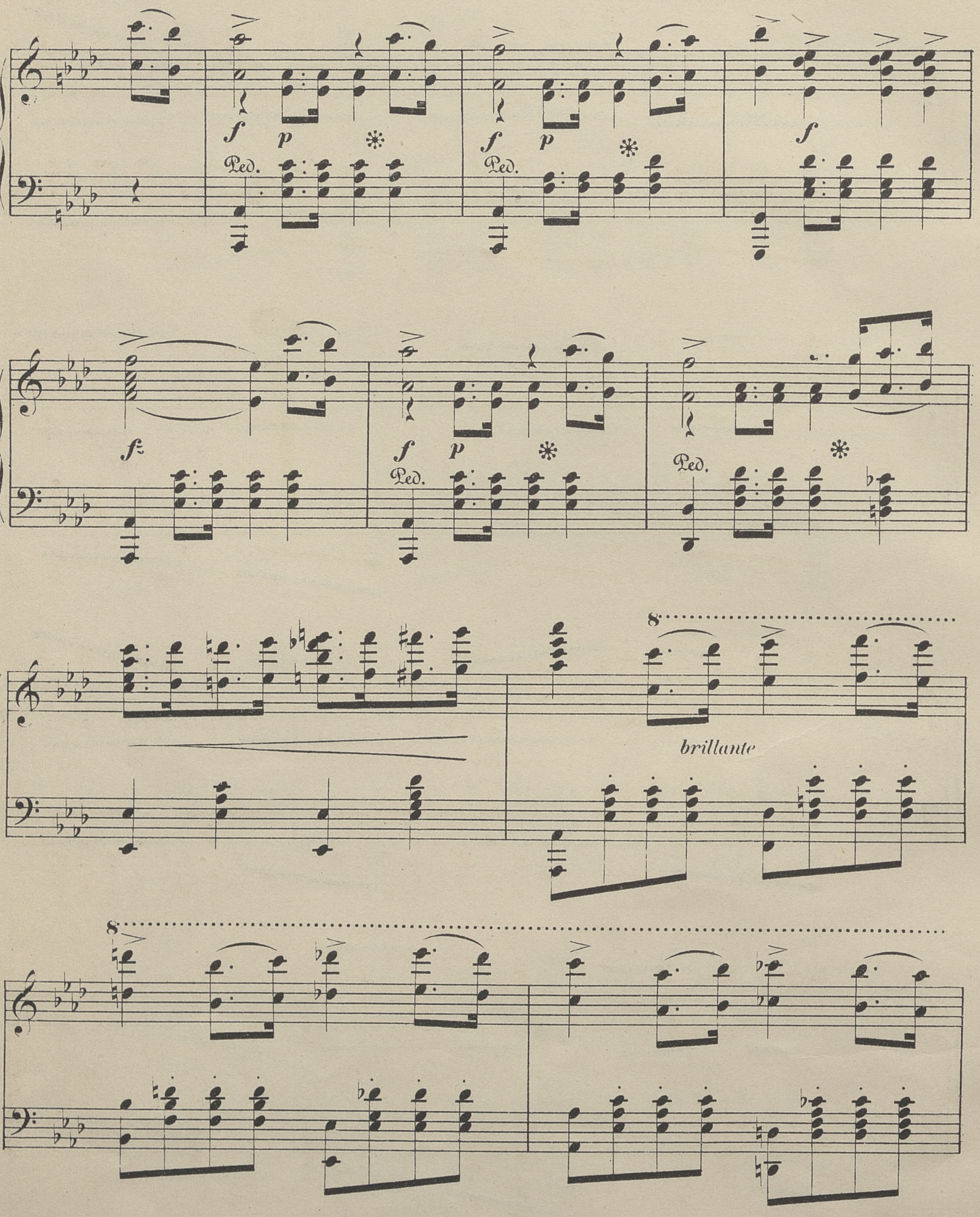


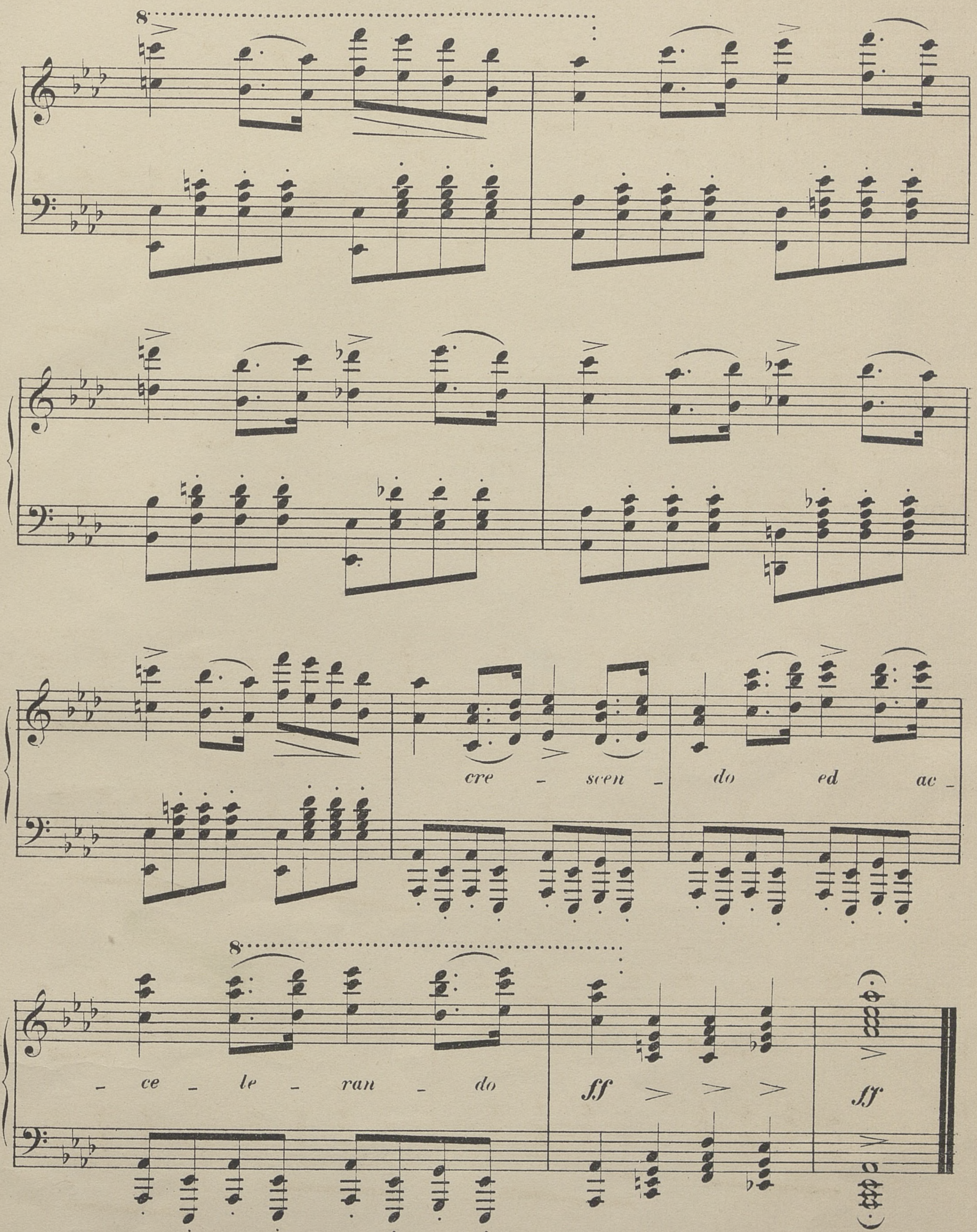

fz
p
Ped.
f
ff
dolce
3


8
Ped.
f
dolce
Ped.
8
Ped.
Ped.
8
f


TRIO.
p tranquillo
Ped.
marcato
Ped.
f


ff
ff
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8


Ped.
brillante


cre - scen - do ed ac -
- ce - le - ran - do
ff
ff